



Overview of principal concerts and projects:

2008

Icons Of Pleasure (Nico Sall) Tilburg / Gent / Antwerpen / Brussel
Power Flower (Champ d'Action) deSingel Antwerpen / Flagey Brussel
Pidgin (Richard Barrett) Happy New Ears, Budascoop Kortrijk / 4AD
Diksmuide /

2009

Zwerm X Larry Polansky Q-02 Brussel
Modes Of Interference (Stefan Prins) Concertgebouw, Brugge

2010

Modes Of Interference P.M.K, Innsbruck / Sammlung Essl, Vienna / Forum
Stadtpark, Graz / Images Sonores, Luik / Muhka,
Antwerpen

CD Release: The World's Longest Melody
We'll Ask The Questions Around Here Axes JazzPower, Eindhoven / Logos, Gent

2011

Timestretch Cafe Otto, London / Brunel University, London /
Hoeve Lichtenberg, Maastricht / Music Days, Ostrava
The World's Longest Melody Lilypad, Boston / Issue Project Room, New
York / The Stone, New York
Time Canvas (Champ d'Action) Muhka, Antwerpen
Popcorn Q-02, Brussel / Concertgebouw, Brugge /
Handelsbeurs, Gent / Holland Festival, Bimhuis,
Amsterdam / Intro in Situ, Maastricht / Theater ad
werf, Utrecht

2012

Park (Stefan Prins & Shila Anaraki) Ferienkurse für Neue Musik, Darmstadt / deSingel,
Antwerpen / Beurschouwburg, Brussel
Fred Frith Quartet Sessions Festival International, Chihuahua / Netwerk,
Aalst / 4AD, Diksmuide / Bozar, Brussel

2013

Arachnaratata Storm Op Komst, Turnhout
CD release: One Page Pieces Ars Musica, Brussel / deSingel, Antwerpen / Rumor,
Utrecht

2014

Wandering Rocks (François Sarhan) Palais de Tokyo, Paris / Chateau de Chambôrd
Electric Consort Alba Nova, Bilzen / Ma-festival, Brugge / Festival van
Vlaanderen, Kortrijk / Bijloke, Gent / Sonik, Quimper
Jongens Gaudeamus Muziekweek, Utrecht / Transit, Leuven /
Ultima, Oslo

2015

Feu (Action Scenique) STUK, Leuven / Kaaitheater Brussel / Buda, Kortrijk
Zwerm & Fred Frith Handelsbeurs, Gent / deSingel, Antwerpen /
November Music, 's-Hertogenbosch

2016

Commodity Music (François Sarhan) Scène Nationale Orléans, Orléans / Ferienkurse für
Neue Musik, Darmstadt / Nouveau Théâtre de
Montreuil, Paris

Zwerm repertoire

Bensdorp Thomas:

- Jongens

Berger, Karl:

- Time Goes By

Byrd, William:

- In Nomine (arr. Kobe Van Cauwenberghe)
- Ye Sacred Muses (arr. Zwerm)

Callier, Toon:

- The Hammer

Curran, Alvin:

- Underwater Princess Waltz
- Her Waltzing with Her

Didkovsky, Nick:

- Mayhem
- To laugh uncleanly at the nurse
- We'll ask the questions around here

Dowland, John:

- Semper Dowland Semper Dolens (arr. Kobe Van Cauwenberghe)

Ford, Joel:

- Gauss Cannon

Frith, Fred:

- Motormouth
- Hymn for Wim

Goode, Daniel:

- The Red and White Cows

Houtkamp, Luc:

- Hilasterion

Kyriakides, Yannis

- X

Lussier, Rene:

- Ayaya

Massobrio Alessandro:

- Pale Blue Meadows

McCallum, Clinton:

- Round round Down

Nelissen, Bruno:

- A metaphor for live
- The Way We All Go

Pawloski Mauro:

- Als Mens Vermomd

Polansky, Larry:

- Ontslaan
- Ensembles of Notes
- The World's longest Melody
- Tooyatood
- toovviivfor
- tween

Prins, Stefan:

- Infiltrationen

Sarhan, Francois:

- Wandering Rocks

Shlomowitz Matthew:

- The Major Sevenths Medley

Tallis, Thomas

- In Nomine II (arr. Kobe Van Cauwenberghe)

Taverner, John:

- In Nomine (arr. Zwerm)

Van Cauwenberghe, Kobe:

- About Butterflies
- The Byrds

Westendorp, Johannes:

- The Office
- Uncle Pecos

Wolff, Christian:

- Burdocks, Part VII

Zwerm

- Rzeichski
- Welcome To My Music Feast (based on music by T. Ravenscroft and C. Tye)
- Polenney

Music Theater - Dance:

- Commodity Music – with François Sarhan
- FEU – with Etienne Guilloteau
- Park - with Stefan Prins and Sheila Anaraki